

The Spheres

“Sfere amici” from *Niobe, Regina di Tebe*.....Agostino Steffani (1654-1728)

The Moon

“Languissante clarté” from *Ballet Royal de la Nuit*.....Jean de Cambrefort (1605-1661), arr.
Rebecca Nelson

Musette from *4e livre de viole*.....Marin Marais (1656-1728)

“Sombres déserts”.....Michel Lambert (1610-1696), arr. Rebecca Nelson

Modo Hypodorico.....Anthanasius Kircher (1602-1680) arr. Rebecca Nelson

Mercury

Allegro Assai from Concerto Grosso op. 7, no. 7 in G Major....Giuseppe Valentini (1681-1753)

Sonata Nona à 5 in D Major.....Johann Rosenmüller (1619-1684)

“Symphony for Mercury” from *The Judgment of Paris*.....John Eccles (1668-1735)

Vivace from Concerto Grosso op. 7, no. 7 in G Major.....Giuseppe Valentini

Venus

Toccata X.....Giovanni Girolamo Kapsburger (1580-1651)

[Untitled movement] from Sonata in A Major.....John Blow (1649-1708)

“Symphony at the Meeting of Venus and Mars” from *Psyche*.....Matthew Locke (1621-1677)

“Venus” from *Musicalische Opera und Ballet von Zusammenkunfft und Wirckung defer Sieben Planeten*.....Unknown (1678)

Ciaccona in A Major.....Johann Heinrich Schmelzer (c. 1620-1680), arr. Rebecca Nelson

The Sun

Largo from Concerto Grosso in B-flat Major op. 6 no. 7...George Frederic Handel (1685-1759)

Overture from *Alcina*.....G.F. Handel

Sarabanda from Concerto Grosso in B-flat Major, op. 6 no. 11...Arcangelo Corelli (1653-1713)

“Postillons” from Overture in B-flat Major.....George Philipp Telemann (1681-1767)

Mars

“Entrée pour les Guerriers” from *Dardanus*.....Jean-Philippe Rameau (1683-1764)

“Der Mars” from Battalia à 10.....Heinrich Ignaz Franz von Biber (1644-1704)

“Der Türken Stürmen” from Sonata for Violin and Continuo in A minor “Die Türkenschlacht bei Wien 1683”Anton Andreas Schmelzer (1653-1701)

Battaglia de Barbaso yerno.....Andrea Falconieri (c. 1585-1656)

“La Zorzi” from *Affeti Musicali*.....Biagio Marini (1694-1663)

Allegro from Cello Concerto in A minor, RV 419.....Antonio Vivaldi (1678-1741)

Jupiter

“Simphonie funèbre” from *Alceste*.....Jean-Baptiste Lully (1632-1687)

“Air pour l’entrée de Borée” from *Le triomphe de l’amour*.....J.B. Lully

Allegro e solo from Concerto Grosso op. 7 no. 11 in A minor.....Giuseppe Valentini

Sinfonia from *La Calisto*.....Francesco Cavalli (1602-1676)

Conclusion in D Major.....G.P. Telemann

Saturn

Sinfonia from Cantata BWV 4 “Christ lag in Todesbanden”.....J.S. Bach

A New Ground in E minor, ZT. 682.....Henry Purcell (1659-1695)

An Wasserflüssen Babylon.....Franz Tunder (1614-1667)

Adagio from Sonata seconda.....Philipp Heinrich Erlebach (1657-1714)

Fuga from Concerto Grosso in E minor.....William Boyce (1711-1779)

Harmony of the Spheres

Allegro from Concerto IV in F Major after Corelli op. 5.....Francesco Geminiani (1687-1762)

Andante from Concerto à tre violini in F Major RV 551.....Antonio Vivaldi

Allegro from Concerto Grosso in F Major op.6 no. 6.....Arcangelo Corelli